

Ancient Pathos

TOPOS ALLOU
t h e a t e r



A Cultural event in English or Greek language

Topos Allou theater

Kefalinias 17 & Kikladon str, Kipseli, Athens- Greece

Topos Allou is a Theatre, arts and Culture organization.

The theatre has two main Stages with 200 seats, full air-conditioned, perfect acoustic and is build amphitheatrically, having the most modern equipment in lighting and sound making the theatre experience immaculate.

TOPOS ALLOU has a spacious foyer with a bar in which parties, small receptions and other events have taken place through the years.

TOPOS ALLOU theatre is located in the centre of the city (17 Kefalinias str., Kipseli), so there will not be any problems with transportation. The students can come to our theatre with buses, whose drivers could park them in spaces suggested beforehand from us. Theatre personnel will arrange for the students to be picked up by contacting the drivers in time.

Ph. +30-210 8656004, +30-210 8679535

fax +30-210 8615737

nkariel@gmail.com

topos-allou@topos-allou.gr

www.topos-allou.gr

<https://www.facebook.com/AncientPathos>





Topos Allou theatre is proud to suggest a high quality artistic and cultural event.

Ancient Pathos

regards **a theatre performance** especially created, for foreign visitors in Athens, student or anykind of turist groups.

The performance is based on Ancient Greek Tragedy. It is a compilation of the most powerful scenes from well-known tragedies by Aeschylus, Sophocles and Euripides.

The event takes place and presented in a historical renovated neo-classical theatre building. It is a different experience for our guests, students or not. Especially for students groups and their teachers, we are positive that they are going to enjoy it.

We are able to organize a discussion after the performance with the director and actors. The actors speak fluently the English language as they have studied abroad.

The theatre performances can be arranged according to group scheule. The performance presented in various festivals abroad in Verona Italy, Germany, Washington DC and Australia and in Greece.

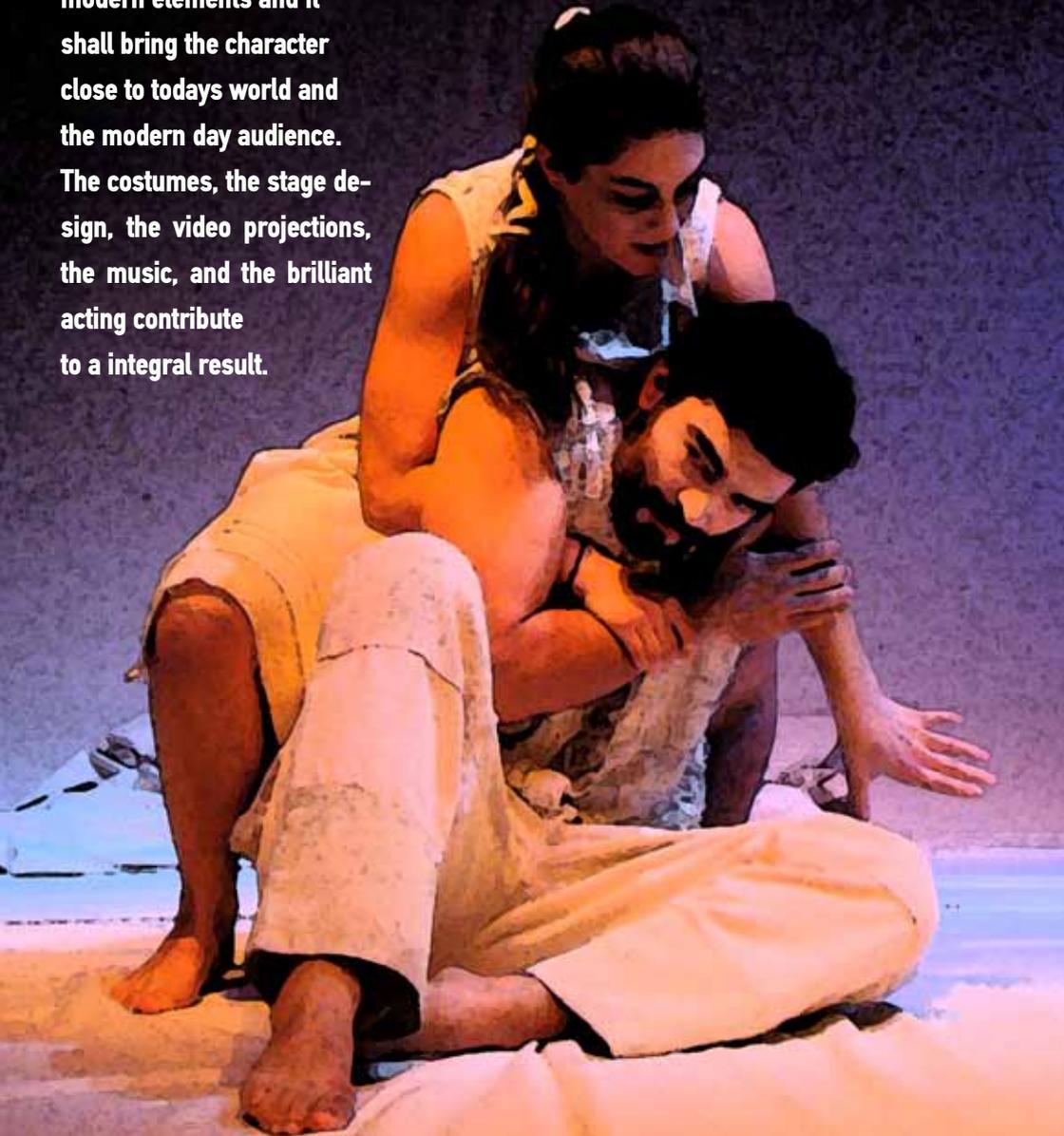
In this publication read about:

- **The performance (Description & summary)**
- **Special events after the performance**
- **Workshops**
- **The venue of theater TOPOS ALLOU.**

The course of the show is fast and full of life, filled with passions and conflicts.

The performance combines modern elements and it shall bring the character close to todays world and the modern day audience.

The costumes, the stage design, the video projections, the music, and the brilliant acting contribute to a integral result.



An extremely original suggestion that your visitors will enjoy it



the Performance

The performance will commence with the sacrifice of Iphigenia in Avlida by her father Agamemnon. Clytemnestra's and Iphigenia's moving pleas were proven fruitless. **(Euripides: Iphigenia at Aulis)**

The narration takes us to the times during and after the fall of Troy. The glorious news that Troy has fallen passed from mountain to mountain, lighting a beacon, and reached Micynas. Where Clytemnestra receives the news and prepares to welcome her husband "accordingly". **(Aeschylus: Agamemnon)**

The next scene takes us to Agamemnon's grave where Electra mourns the loss of her father. There Electra's sister Chrysothemis arrives, who unlike Electra, obeys to Clytemnestra and Egisthus. The narration then informs us of the arrival of Clytemnestra at the scene, who comes to do honour her husband's grave. Electra confronts her mother, in a vengeance scene well known of its power.

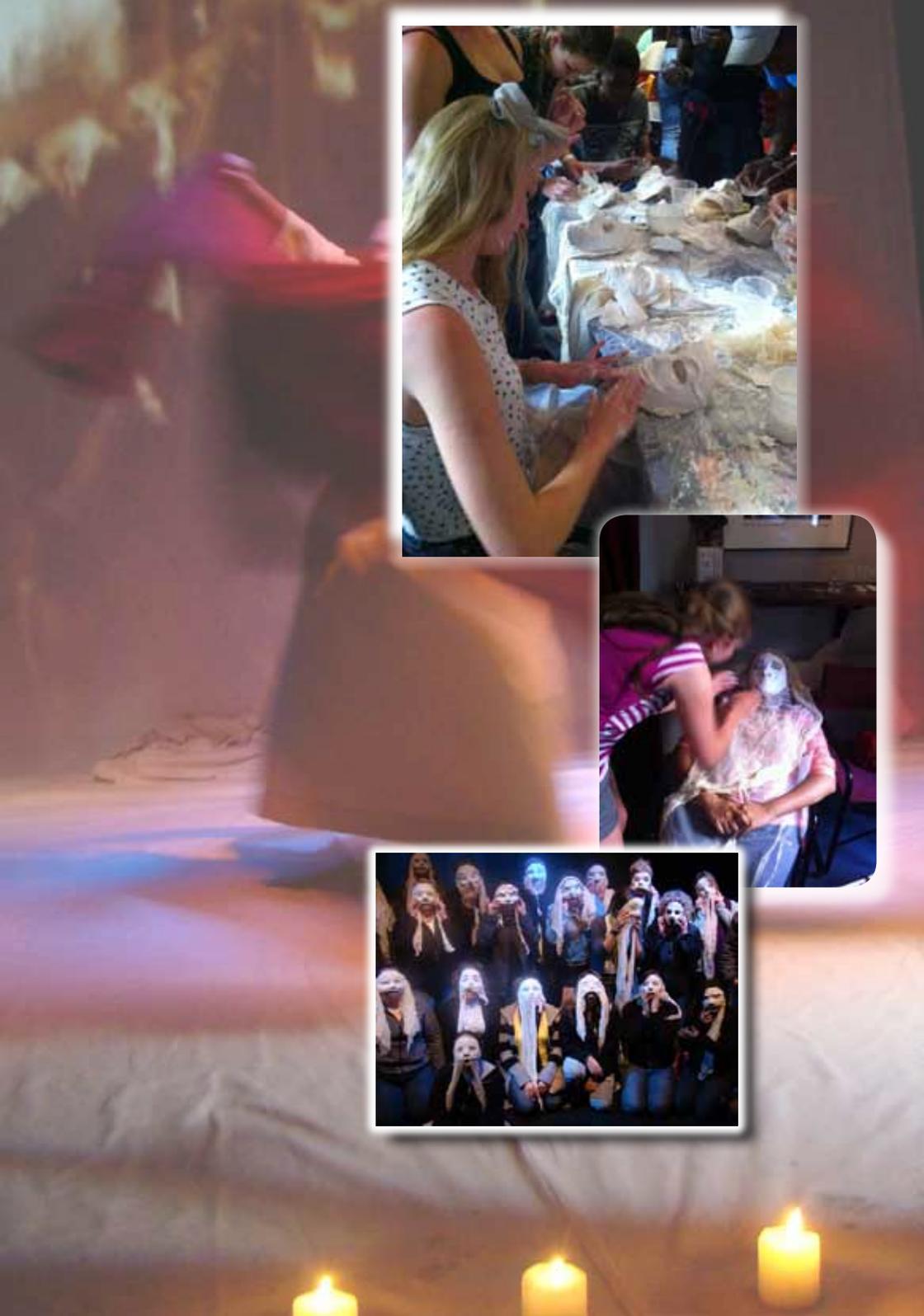
Orestes comes along and we witness a heart breaking scene, the revelation of Orestes to Electra.

(Sophocles: Electra).

Orestes, taking revenge on the death of his father, becomes a matricide. His hubris awakens the old matriarchal goddesses, Erynies, that will, from now on, haunt him. **(Euripides: Orestes)**. The goddesses haunt him until Orestes flees for refuge to Athena's temple in Athens. In Arios Pagos court the votes are halved, so Athena votes for Orestes, thus saving his life. **(Aeschylus: Eumenides)**.

The play ends and the Aristotelian Catharsis prevails, for all the characters and the audience.

The play and the performance is a compilation of the most powerful scenes from well-known tragedies by Aeschylus, Sophocles & Euripides. Revolving around the heroes of these tragedies, such as Clytemnestra, Electra, Iphigenia, Orestes



Especially for groups who are interested (students or not) we are able to organize various educational and creative activities such as discussion after the performance or workshops for your students based on various subjects.

Our proposition has 2 different workshops and you can choose the one you prefer or you can ask for a new one and we will take care about.

1. SEMINAR OF MASK CONSTRUCTION: a constructive workshop where students can actually make an ancient Greek Mask. (materials included).

The workshop introduces the aesthetic of the mask in the ancient Greek tragedy. What it symbolizes and how this very concept survives until nowadays in the contemporary versions of tragedy in Europe and in the whole world.

The participants will learn how to make/construct a mask from one's actual face following practical steps. Then this mold will be transformed with clay into a tragic face. The final mask will be painted and decorated.

2. SEMINAR OF COSTUME: a creative workshop where students can learn about ancient Greek dress, its unique folds and drapes and in practice fold one around their body. (materials included). The workshop aims to show the participants the basic pieces of clothing worn by Ancient Greek men and women. Furthermore, dressing one self with an actual cloth and learn how to keep it together with belts and decorative elements that you will create with golden strings, threads and pins. Decorate your head and hair accordingly.

Both workshops directed by Mika Panagou, Stage and Costume Designer (BA in Arts, Marymount University, Arlington Virginia)

Optional and after request and cooperation with us we usually organize lecture using slides and videos, with the whole history of ancient Greek Theatre until the modern performances.





Useful links

From TOPOS ALLOu theater-2014: <https://www.youtube.com/watch?v=9dN9pt0gxVA>
<https://www.youtube.com/watch?v=Zrtf0ePBu38>
<https://www.youtube.com/watch?v=6bR9L0t1fG0>

From Verona Festival-2011 : <http://youtu.be/v8L7m5vV0i4>

Mask workshop <https://www.youtube.com/watch?feature=endscreen&v=37Hcz-0NvcM&NR=1>