



A theatre performance in the English or Greek language for any kind of tourist groups (students, adult incentives etc)

Ancient pathos

An original performance of great cultural and artistic importance

Topos Allou theatre from Athens Greece is proud to suggest an artistic and cultural collaboration.

Ruins of passion regards a theatre performance based on Ancient Greek Tragedy texts.

This is a project concerning

1. All the people who visit Athens for educational reasons every year (and not only).
2. Festival abroad
3. Educational organisations in USA, Europe and Australia specialized in Classical studies, theatre studies or Greek Studies

Ruins of passion is a high quality theatre performance, presented since four years in our venue, TOPOS ALLOU THEATRE in the centre of Athens.

After 4 years of presenting this performance in Athens, for groups of students visiting from the USA, UK (and not only), we will presenting our work abroad. WE are focus in the United States, Australia and Europe. As the performance has an important Cultural and Educational character it could be presented in Colleges and Universities, introducing to the students the Ancient Greek Tragedy, history and tradition. The performance has also an important presence and interest for the Greek Communities of every city in Australia.

Read about:

- **The performance** Description & summary
- **Special events** after the performance
- **Workshops**
- **Theatre TOPOS ALLOU** The space, the building

Our suggestion is extremely original and that your visitors enjoy it as such. We **can** have performance every day for groups if you phone us on time in order to organize.

Through this letter we are aiming to interest you and to open a new path of collaboration based on an original idea, which will benefit us both. Certainly- in case that you are positive- there are many details yet to be discussed. We are already working on it and we are always open to hear from you and finally work with you.



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Take a look at
www.topos-allou.gr

Ancient pathos

The performance is based on Ancient Greek Tragedy. It's title:

Ancient pathos

The play is not a classic tragedy as we know it, but a compilation of many scenes from well-known tragedies by Aeschylus, Sophocles and Euripides. Revolving around the heroes of these tragedies, such as Clytemnestra, Electra, Iphigenia, Orestes, e.t.c.

At the same time the performance -filled with action and conflict- will be up to date. It will combine modern elements and it shall bring the character close to today's world and the modern day audience. The acting will be framed by video projections and constant music. The ancient and the traditional will coexist with the contemporary making this theatre experience unique.

Actors will perform all the performance in English. Therefore it is certain that the audience will have no problem what so ever language-wise.

The actors are of course professionals, as are all our other colleagues (stage and costume designers, musicians, make up artists, prop makers)

Duration of the performance 60'



The
Supreme Court
AREIOS PAGOS

A SUMMARY OF THE PERFORMANCE

The performance will commence with the sacrifice of Iphigenia in Avlida by her father **Agamemnon, despite her mothers (Clytemnestra) objections. Clytemnestra's and Iphigenia's moving pleas were proven fruitless. The sacrifice takes place and the Greek army departs to Troy.** (Euripides: Iphigenia at Aulis)

The narration takes us to the times after the fall of Troy. We learn how the joyful, glorious news that Troy has fallen passed from mountain to mountain, lighting a beacon, and reached Micynas. Where Clytemnestra receives the news and **prepares to welcome her husband "accordingly"**.

Not even the ten years that have passed eased the pain that Iphigenia's sacrifice brought to the mother. And so when Agamemnon arrives Clytemnestra murders him along with **Cassandra, Priamus' daughter, a fortune teller that already knows about the murder to come.** (Aeschylus: Agamemnon)

The next scene takes us to Agamemnon's grave where Electra mourns the loss of her father. There Electra's sister Chrysothemis arrives, who unlike Electra, obeys to Clytemnestra and Egisthus.

The narration then informs us of the arrival of Clytemnestra at the scene, who comes to do honour her husbands grave. Electra confronts her mother, in a **vengeance scene well known of it's power. When Clytemnestra departs, Orestes comes along and we witness a heart breaking scene, the revelation of Orestes to Electra.** (Sophocles: Electra).

Orestes, taking revenge on the death of his father, becomes a matricide. His hubris awakens the old matriarchal goddesses, Erynies, that will, from now on, haunt him. (Euripides: Orestes). The goddesses haunt him until Orestes flees for refuge to **Athena's temple in Athens. In Arios Pagos court the votes are halved, so Athena votes for Orestes, thus saving his life.** (Aeschylus: Eumenides).

The play ends and the Aristotelian Catharsis prevails, for both the characters and the audience. Erynies are finally justifies, as Athena holds a much wanted place for them among new institutions.

The course of the show is fast and full of life, filled with passions and conflicts. The costumes, the stage design, the video projections, the music, and the brilliant acting contribute to a integral result.

Text synthesis and Direction NIKOLAS KAMTSIS

Stage & Costumes design MIKA PANAGOY

Music Kostas Haritatos

Movement MARIANNA VASILATOU

You can take a look in our site www.topos-allou.gr where you can find many information about the performance and also videoclips.

AFTER THE PERFORMANCE

(The below happens in our theatre TOPOS ALLOU in Athens)

The audience will have the opportunity after the performance to see the actors and speak with them. We are able to organize a reception after the performance with finger food, appetizers, cold-cuts . The actors speak fluently the English language as they have studied abroad.

The theatre performances can be arranged according to your sight-seeing programme, early in the evening or later at night.



Electra & Orestes



Clytemnestra

WORKSHOPS

Especially for student groups (or when we perform in colleges, universities or schools) we are able to organize various educational and creative activities such as lectures, discussion after the performance or workshops for your students based on various subjects.

Our proposition has 2 different workshops and you can choose the one you prefer.

WORKSHOP 1: MASK CONSTRUCTION: The mask workshop is a complete tutorial that starts from the zero point of constructing a mask and reaches its completion.

Participants using simple materials and tools (Gypsogaza, water, scissors, etc.) Very common and easy to use.

As a model we use another student's face and having completed over his face of leaving the mask to dry for a while.

Then the roles are reversed and manufacturer is the one that previously were seated and offered his face like "mold".

Once the mask is completed and dry can be used (with caution) that participants learn the use and functionality as well as the impression made on stage.

To workshop takes place in a pleasant atmosphere, cooperation and sociality in the foyer of the theater while the small suggestion then becomes the theater. The chief of the seminar is always close to participants to show them, guide them, or make them fix it so the whole process has good results. Also the knowledge and the experience is very interesting.

See <http://www.youtube.com/watch?v=37Hcz-0NvcM>

WORKSHOP 2 Ancient Greek Costume

Find out how Greeks dressed in clothes that were not sewed.

The workshop aims to show the participants the basic pieces of clothing worn by Ancient Greek men and women. Furthermore, dressing one self with an actual cloth and learn how to keep it together with belts and decorative elements that you will create with golden strings, threads and pins. Decorate your head and hair accordingly.

The workshop runs about 2-2,5 hours and consists of :

- At the beginning a short lecture with projections of costumes.
- Creating costumes and accessories
- Complementary Coffee break.
- In the end a short piece of performance of Ancient Greek Tragedy.



Topos Allou is a Theatre, Arts and Culture space. Our theatre, build on the foundations of a neoclassical building with intense historic memories, now reborn, welcomes inspirational artistic exhibitions. Through the years we have hosted not only theatre plays, but also dance performances, drawing, sculpture, photography and costume exhibitions, conferences and music presentations.

The theatre is situated in the heart of Athens (17 Kefalinias str., Kipseli). Since its opening in the year 2000, it has presented many Theatre performances by classics and new writers.

Nikos Kamtsis-director- and Mika Panagou-costume designer- are the creative directors who took liberty of turning this space into a theatre.

The theatre has two main Stages:

THE CENTRAL STAGE has 200 seats, full **air-conditioned**, perfect acoustic and is build amphitheatrically, having the most modern equipment in lighting and sound making the theatre experience immaculate.

STATHIS SYROS STAGE is a smaller stage with a capacity of 70 seats.

TOPOS ALLOU has a spacious foyer with a bar in which parties, small receptions and other events have taken place through the years.

Our theatre is fully engaged during the winter with many projects for adult and younger audience. You can visit our website www.topos-allou.gr for further information on our programme.

We can confidently say that we are extremely experienced in hosting theatre plays for groups, having organised festivals and theatre plays in foreign languages in the past.

This year expanding our activities, we took initiative in creating a theatre play for this summer period, exclusively for student or senior groups.

TOPOS ALLOU theatre as we stated, is located in the centre of the city, so there will not be any problems with transportation. The members of the groups (senior or students) can come to our theatre with buses, whose drivers could park them in spaces suggested beforehand from us. Theatre personnel will arrange for the students to be picked up by contacting the drivers in time.

Our personnel is trained in welcoming groups of visitors. They would do so with politeness offering refreshment, then leading them to their seats for the play to begin. At the end they will lead the students back to the buses.

<http://youtu.be/v8L7m5vV0i4>

<http://www.youtube.com/watch?v=6gq1q8Inim4>